

3 (Sem-4/CBCS) ENG HC 1

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ENGLISH

Paper : ENG-HC-4016

(British Literature : The 18th Century)

(Honours Core)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *ten* the following as directed : 1×10=10

- (a) In *Gulliver's Travels*, which land were diseases unheard of?
- (b) In which year was *Gulliver's Travels* published?
- (c) Which word signifies the island of sorcerers and magicians in *Gulliver's Travels*?
- (d) "The plowman homeward plods his weary way."
Which phrase in the above line is an example of transferred epithet?
- (e) The _____ owl does to the moon complain. (Fill in the blank)
- (f) What does "th' inevitable hour" mean in *Elegy Written in a Country Churchyard*?

(2)

- (g) Who does the poet bid farewell to in London?
- (h) What is the significance of Greenwich in London?
- (i) Where was Moll born?
- (j) How long was Moll married to the banker?
- (k) Where was Moll transported to as punishment for felony?
- (l) According to Addison, which sense "furnishes the Imagination with its ideas"?
- (m) As mentioned in Addison's essay, who is the writer of an essay on Health?
- (n) What subtitle does the play, *She stoops to Conquer* have?
- (o) Who is Miss Neville's guardian?
2. Answer any five of the following : $2 \times 5 = 10$
- (a) How does Swift describe the Yahoos in *Gulliver's Travels*?
- (b) Who were the Struldbrugs?
- (c) Who was Thales?
- (d) Who are the 'warbling eunuchs'?
- (e) Explain the term 'curfew' as used in Gray's *Elegy Written in a Country Churchyard*.
- (f) Describe Moll's childhood till she was three years old.

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(Continued)

(3)

- (g) If given the opportunities, what great deeds would the dead villagers have accomplished?
- (h) What according to Mr. Hardcastle does Tony do to display his humour?
3. Answer any four of the following : $5 \times 4 = 20$
- (a) Who are Houyhnhnms? Elaborate.
- (b) Why does Gulliver change his view on immortal life after seeing the Struldbrugs?
- (c) How was the domestic life of the 'rude forefathers' of the village?
- (d) Write a note on the character of the governess in *Moll Flanders*.
- (e) Examine the theme of marriage in *Moll Flanders*.
- (f) How does Addison compare the pleasures of the imagination with those of the understanding?
- (g) Briefly comment on the title of the play, *She Stoops to Conquer*.
- (h) Why do Marlow and Hastings mistake the house of Mr. Hardcastle for an inn? How do they behave with the inmates of the house?
4. Answer any four of the following : $10 \times 4 = 40$
- (a) Write a short note on Augustan satire with special reference to London.

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(Turn Over)

Or

Examine how the poem, *London* provides an interesting account of contemporary London.

- (b) Briefly discuss the significance of *Elegy Written in a Country Churchyard* in the context of the poetry of transition.

Or

Give a critical analysis of the poem, *Elegy Written in a Country Churchyard*.

- (c) What is a picaresque novel? Discuss Defoe's *Moll Flanders* as a picaresque novel in the light of your definition.

Or

Examine Defoe as the mouthpiece of the commercial middle class of his day with reference to *Moll Flanders*.

- (d) Evaluate Tony Lumpkin's role in the plot of *She Stoops to Conquer*.

Or

Discuss *She Stoops to Conquer* as an anti-sentimental comedy.

- (e) Critically comment on the narrative technique in *Gulliver's Travels*.

Or

Consider Jonathan Swift as a satirist with special reference to *Gulliver's Travels*.
