

**3 (Sem-2/CBCS) ENG HG/RC 1/2**

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**ENGLISH**  
**( Honours Generic/Regular Course )**

**Paper : ENG-HG/RC-2016/2026**

**Full Marks : 80**

**Time : 3 hours**

*The figures in the margin indicate full marks  
for the questions*

**OPTION—A**

**Paper : ENG-HG/RC-2016**

**( Modern Indian Literature )**

**1. Answer the following as directed : 1×10=10**

**(a) Who is Angoori?**

**(b) Name the mistress of Jayatheertha Acharya in the story, *The Sky and the Cat*.**

**(c) In which language has Gopinath Mohanty produced his literary works?**

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- (d) The story, *The Weed* was originally written in \_\_\_\_\_ language.

(Fill in the blank)

- (e) The story, *Shah Jahan and His Private Army* is written by \_\_\_\_\_.

(Fill in the blank)

- (f) Name the writer of the story, *Restless Electrons*.

- (g) The hero in the story, *Another Community* worked as a clerk in the office of an insurance company for a monthly payment of

(i) ₹ 100

(ii) ₹ 200

(iii) ₹ 150

(iv) ₹ 300

(Choose the correct option)

- (h) What did the young man from the village bring from the land of rivers as stated in the poem, *The Voice of the Mountain*?

- (i) What does the wolf signify in the poem, *Wolf*?

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- (j) Which tree is considered to be the most sacred tree as presented in the poem, *The Felling of the Banyan Tree*?

2. Answer the following questions : 2×5=10

- (a) What aspect of the patriarchal setup gets exposed in the story, *The Weed* ?
- (b) Where does the protagonist work in *Another Community*? How does he like his work?
- (c) Where did the poet's family move from in the poem, *The Felling of the Banyan Tree*? And why?
- (d) How does the speaker describe himself in *The Voice of the Mountain*?
- (e) Why does the speaker in the poem, *Poet, Lover, Birdwatcher* compare a poet to a lover and a birdwatcher? State very briefly.

3. Answer any four of the following questions : 5×4=20

- (a) The protagonist in the story, *Shah Jahan and His Private Army* embraces Shah Jahan's identity even if his only followers were red ants. Discuss.

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- (b) Write a short note on the political aspects of Narayan's story, *Another Community*.
- (c) Bring out the significance of the title of the story, *The Weed*.
- (d) What is the central theme of Mahapatra's *An Abandoned British Cemetery at Balasore*?
- (e) Write a short note on the main theme in Ananthamurthy's *The Sky and the Cat*.
- (f) How does Daruwalla describe the wolf in his poem? Write a brief note.
4. Answer any four of the following questions :  
10×4=40
- (a) The story, *The Weed* throws light on the condition of women in rural India. Discuss.
- (b) Discuss how the short story, *Another Community* shows Narayan's concern with the immediate consequences of a divided Indian society on religious grounds.

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- (c) How does Jaga Palei become a symbol of glory for the Oriya people in the story, *The Somersault*?
- (d) Discuss the theme of *Restless Electrons*.
- (e) Comment on the character of Hajju as presented in the story, *Shah Jahan and His Private Army*.
- (f) Comment critically and illustratively on the structure of the poem, *The Voice of the Mountain*.
- (g) Critically analyze the poem, *Wolf*.
- (h) How does the banyan tree stand out as different from other trees? What details of the tree does the speaker highlight in the poem, *The Felling of the Banyan Tree*? What is the significance of those details? Discuss.

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OPTION—B

Paper : ENG-HG/RC-2026

( Contemporary India : Women and Empowerment )

1. Answer the following as directed :  $1 \times 10 = 10$

(a) Who is the author of the book, *The Second Sex*?

(b) Beti Bachao, Beti \_\_\_\_\_.

(Fill in the blank)

(c) Define domestic violence.

(d) What is the full form of POCSO?

(e) Name the scheme that provides education to girls and their welfare.

(f) Which scheme helps in the prevention of trafficking and provides support for rescue, rehabilitation, reintegration and repatriation of women?

(g) "One is not born but rather becomes a woman." Who said this?

(h) Reservation for women in urban local governance was introduced by which constitutional Amendment?

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(i) What is the full form of ICC Act?

(j) Which ideological movement emerged as a response to the large-scale destruction of environment and the subsequent impact on women?

2. Write short answers of the following :  $2 \times 5 = 10$

(a) Name two constitutional rights enjoyed by women in India.

(b) Is Article 14 of the Indian Constitution valuable for women?

(c) Write, in brief, on 'the Prohibition of Child Marriage Act, 2006'.

(d) Personal laws are often discriminatory towards women. Justify briefly.

(e) Write on the effectiveness of the Sexual Harassment at the Workplace Act, 2013.

3. Write in brief any four of the following :  $5 \times 4 = 20$

(a) Discuss the role of woman in India's struggle for Independence.

(b) Write a note on gender equality.

(c) What are the laws that protect women from domestic violence? How far those are effective?

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- (d) How did women lead the indigenous struggle of Chipko Movement?
- (e) Patriarchy becomes a means of oppressing not only women but also other kinds of minorities. Discuss.
- (f) Write a note on social reform movements on women's status in India.
4. Answer any four of the following :  $10 \times 4 = 40$
- (a) Write a note on the significance of the title *Zindaginama* by Krishna Sobti.
- (b) Write about Kamala Das and her notion of the typical Indian woman and male domination in the Indian society with reference to the text prescribed.
- (c) Critically evaluate the constitutional provisions to protect women.
- (d) Analyze the women's movements in post-Independence era with examples.
- (e) How does Mahasweta Devi redefine 'motherhood' in her *Mother of 1084*? Discuss.
- (f) How have female foeticide increased gender disparity, loss of lives and violence against women and children?

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