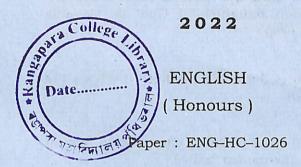
3 (Sem-1/CBCS) ENG HC 2



Full Marks: 80

Time: 3 hours

The figures in the margin indicate full marks for the questions

- 1. Answer any *ten* of the following questions: $1 \times 10=10$
 - (a) Who is the father of Penelope?
 - (b) What is the name of the goddess who kept Odysseus as a captive?
 - (c) What is the name of the island where Odysseus was kept as a captive?
 - (d) Who is the father of Odysseus? (The Odyssey)

- Who does the Chorus refer to as the 'golden daughter of God' in Oedipus the King?
- Who is Jocasta's brother? (Oedipus the King)
- Who rears Oedipus after finding him as (g)an abandoned baby?
- Where was Oedipus abandoned as an infant?
- What is the name of Megadorus' slave (i) in The Pot of Gold?
- What is the name of Euclio's daughter (i) in The Pot of Gold?
- Who is the speaker of the Prologue in The Pot of Gold?
- Who is the mother of Lyconides in The Pot of Gold?
- (m) Who opposes the worship of Bacchus in Thebes? (Metamorphoses)

- (n) What is the name of the city where Pyramus and Thisbe live?
- (o) Who is the father of Philomela? (Metamorphoses)
- (p) Who cuts off Philomela's tongue? (Metamorphoses)
- Who is considered as the first Roman satirist? (Satires I: 4)
- Who urged the poet to practise thrift and economy? (Satires I: 4)
- 2. Answer any five of the following questions: $2 \times 5 = 10$
 - (a) What does Mentes say about Odysseus' exile to Telemachus?
 - (b) Who is responsible for Odysseus' prolonged exile and why does he do so?
 - What does Oedipus accuse Tiresias of doing?
 - (d) Name the daughters of Oedipus.

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- (e) Where does Euclio hide his gold? Who discovers it?
- (f) How does Euclio react when his food was stolen by a kite?
- (g) How does Procne rescue Philomela?
- (h) What trick does Juno play with Semele to destroy her?
- (i) How did Tiresias experience love both as a man and as a woman?
- (j) Name two Athenian poets of old comedy whose names appear in the opening lines of Satires I: 4.
- 3. Answer any four of the following questions:

5×4=20

- (a) How does Odysseus tackle the suitors who are camping in his kingdom seeking the hand of his wife?
- (b) How does Athene plead with Zeus for Odysseus' return?

- (c) How does Oedipus express his guilt after he discovers the dreadful truth?
- (d) How does Oedipus undertake a public inquiry into the murder of Laius?
- (e) Write a critical note on the Prologue of The Pot of Gold.
- (f) How does Ovid portray the power of Gods in Metamorphoses (Book IV)?
- (g) Give a brief account of the tragic misunderstanding between the lovers in Ovid's Pyramus and Thisbe.
- (h) What according to Horace is the purpose of satire?
- **4.** Answer any *four* of the following questions: $10 \times 4 = 40$
 - (a) What aspects of human behaviour emerge during the course of Odysseus' long voyage home? Illustrate your answer with proper examples.

- (b) Do you think the questions of identity and disguise are central to the plot of *The Odyssey?* Give a well-reasoned answer.
- (c) "The soul of drama, as Aristotle says, is the plot." Discuss with reference to the play, Oedipus the King.
- (d) Do you think that the figure of Oedipus arouses our admiration as well as our sympathy? Give a well-reasoned answer.
- (e) Write an essay on the way Plautus links the themes of love and marriage to the human propensity for trickery and greed.
- (f) Write a critical essay on Plautus' treatment of slavery and freedom in *The Pot of Gold.*
- (g) Do you agree that the metamorphoses or transformations in Ovid are not always merely physical and external? Give a well-reasoned answer.
- (h) Attempt a critical essay on the revenge motif in Ovid's Metamorphoses.

- (i) Write a critical essay on the themes of art and suffering in Ovid's *Metamorphoses*.
- (j) Do you agree that Horace's satires are moral, social and universal? Give reasons for your answer.

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