

Four-Year Undergraduate Programme
Subject: Bodo
Semester: First
Course Name: Growth and development of Bodo Language
Core Course
Existing Syllabus (Base on UG CBCS Syllabus)
Course Level: 300-399
Marks: 80 (Theory) + 20 (Internal Assessment) Total =100

Unit No.	Unit Content	Number of Classes	Marks	Credit
1	Origin of the Bodo Language, Migration and Settlement	12	20	4
2	Introduction to Sino-Tibetan Language Family	12	20	4
3	Introduction to the Tibeto-Burman Language	12	20	4
4	Present status of Bodo Language	12	20	4

Course outcome:

- The students are expected to learn the origin and development of the Bodo Language.
- The students are expected to know about Sino-Tibetan languages family, Bodo and its cognate languages.
- The students are expected to know the present status of the Bodo language.

Suggested Readings:

1. Bhattacharya, Pramod Chandra: A Descriptive Analysis of Bodo Language, G.U. Publications
2. UpendraNathGoswami: BhasaBigyan.
3. Aleendra Brahma: RaoArwRaoBigyan.
4. MadhuramBoro: Growth and Development of Bodo Language, N.L. Publications.

Four-Year Undergraduate Programme
Subject: Bodo
Semester: Second
Course Name: Growth and development of Bodo Literature (Inception to 1952)
Core Course
Existing Syllabus (Base on UG CBCS Syllabus)
Course Level: 300-399
Marks: 80 (Theory) + 20 (Internal Assessment) Total =100

Unit No.	Unit Content	Number of Classes	Marks	Credit
1	Missionary contribution in Bodo Literature	12	20	4
2	Contribution of Bodo writers in Pre- Bihar age and Bihar age	12	20	4
3	Contribution of Bodo writers in Post Bihar age	12	20	4
4	History of scripts in Bodo Literature	12	20	4

Course outcomes:

- The students are expected to learn the origin and development of Bodo written Literature.
- The students are expected to learn the development of Bodo literature from Pre- Bihar Era to Bihar Era.
- The students are expected to learn the history of scripts in Bodo literature.

Suggested Readings:

1. Monoranjan Lahary: Boro Thunlaini Jarimin, Onsumwi Library, Kokrajhar.
2. Madhuram Boro: A History of Bodo Literature, N.L Publications.
3. Anil Boro: A History of Bodo Literature, Sahitya Akademi.
4. Madhuram Boro: Jariminni Nwjwrao Boro Thunlai, N.L. Publications

Four-Year Undergraduate Programme
Subject: Bodo
Semester: Third
Course Name: Introduction to culture and Bodo culture
Core Course
Existing Syllabus (Base on UG CBCS Syllabus)
Course Level: 300-399
Marks: 80 (Theory) + 20 (Internal Assessment) Total =100

Unit No.	Unit Content	Number of Classes	Marks	Credit
1	Concept and definition of Culture, Characteristics of Culture, Society and Culture, Culture and Literature	12	20	4
2	Introduction to Bodo Culture and Classification of Bodo Culture	12	20	4
3	Festivals of Bodos (Bwisagu, Magw, Kherai, Garja)	12	20	4
4	Folk Dance and Music of Bodos	12	20	4

Course outcomes:

- The students are expected to learn the concept, definitions of culture classifications and its relationship with society and literature.
- The students are expected to learn the basic ideas of culture and Bodo culture.
- The students are expected to know the festivals, Folk dances and music of the Bodos

Suggested readings:

E.B. Tylore: Primitive culture, Cambridge University Press London, 1871.

R. Williamson: Culture and Society, Columbia University Press 1958, USA.

Dr. Nabin Chandra Sarma: AsomiyalokoSanskritirabhash, BaniPrakash

ड° भुपेननारजारि: लाइसिनिबिखायावइन्द्रमालती, एन.एल. पाब्लिकेसन.

ड:लीलाधरब्रह्म:बर'मोसानाय,The Assam Institute of Research for Tribal and Schedule Caste, Jawahar Nagar, Guwahati.

Four-Year Undergraduate Programme
Subject: Bodo
Semester: Fourth
Course Name: Literary Criticism (Eastern)
Core Course
Existing Syllabus (Base on UG CBCS Syllabus)
Course Level: 400-499
Marks: 80 (Theory) + 20 (Internal Assessment) Total =100

Unit No.	Unit Content	Number of Classes	Marks	Credit
1	History and development of Eastern literary criticism	12	20	4
2	Rasa	12	20	4
3	Chanda	12	20	4
4	Alankara	12	20	4

Course Outcomes:

- Come to know about theory and concept of eastern literary criticism
- Come to know about the uses of Rasa, Chanda and Alankara with special reference to Bodo literature

Suggested readings

ThunlaiArwGohena-ManoranjanLahary
ThunlainiBidwiArwGohena-Indramalati Narzaree
BoroKhonthainiKhobamGohenaArwBidwi- Phukan Ch. Basumatary
XahityarProbesh- HarinathSarmaDoloi

Four-Year Undergraduate Programme
Subject: Bodo
Semester: Fourth
Course Name: Oral Literature of the Bodos
Elective Course
Existing Syllabus (Base on UG CBCS Syllabus)
Course Level: 400-499
Marks: 80 (Theory) + 20 (Internal Assessment) Total =100

Unit No.	Unit Content	Number of Classes	Marks	Credit
1	Morality of Bodo Folk Literature and Sub-division of Bodo Folk Literature	12	20	4
2	Folk Songs	12	20	4
3	Folk Tales	12	20	4
4	Charms and Incantations	12	20	4

Course outcome

- The Students are expected to learn about the folk literature and its genres of the Bodos
- The Students are expected to learn about the characteristics and function of the folk literature

Suggested readings

BoroKachariniSamajArwHarimu-HarinarayanKhakhlary&GobindaBasumatary (trans.)

Folk Literature of the Boros-Anil Boro

Subject: Bodo
Semester: Fourth
Course Name: Growth and Development of Modern Bodo Literature (from 1952 to till now)
Elective Course
Existing Syllabus (Base on UG CBCS Syllabus)
Course Level: 400-499
Marks: 80 (Theory) + 20 (Internal Assessment) Total =100

Unit No.	Unit Content	Number of Classes	Marks	Credit
1	History of Bodo Poetry	12	20	4
2	History of Bodo Short Story	12	20	4
3	History of Bodo Novel	12	20	4
4	History of critical writing (Prose)	12	20	4

Course outcomes:

- The Students are expected to learn about the beginning of modern period of Bodo literature
- The Students are expected to learn about the new trends and developments in Bodo literature

Suggested reading

A History of Bodo Literature- Anil Boro
History of Bodo Literature- Madhura Boro
Boro Thunlainjarimin- Manoranjan Lahary

Subject: Bodo
Semester: Fourth
Course Name: Textual analysis of Bodo Poetry
Elective Course
Existing Syllabus (Base on UG CBCS Syllabus)
Course Level: 400-499
Marks: 80 (Theory) + 20 (Internal Assessment) Total =100

Unit No.	Unit Content	Number of Classes	Marks	Credit
1	a. AngniKhwina- Rupnath Brahma b. Fanfewali Dao-Jagat Ch. Basumatary c. BimaPhisa- Satish Ch. Basumatary d. BathuBarayaMakhuKhurzidung- Prasanna Kumar BoroKhakhluary	12	20	4
2	a. Thwinai –Pramod Ch. Brahma b. Undwi- Pursu Ram Brahma c. Mwdwi- IshanMochahary d. Lama khinthinai- HareswariHazowary	12	20	4
3	a. MohabuddhaniToposhya- Samar Brahma Choudhury b. ZibraltarniOnthai- Prasenjit Brahma c. Sangrema- Brajendra Kr. Brahma d. GangseLaijam: BijayBaglarinw- SurathNarzary	12	20	4
4	a. GufurDauthuaDabwGabw –Anju b. SaseBadariMwnthamSaogari- AurobindoUzir c. Halua- NandeswarBoro d. MablabasomMwnblaNailangphwiJwngniGami-BhairabiBaro	12	20	4

Course Outcomes

- The students are expected to learn about the trend of Bodo poetry
- The students are expected to learn about the poems composed to bring social awareness among the mass
- The students are expected to learn about the new symbols and techniques use by the poets

Suggested readings

ThunlaiarwSansri –Brajendra Kr. Brahma
ZothaiBidang- MangalsingHazowary
BoroThunlainiMohorMusri-Anil Boro
NwiziZwuthainiBoroKhonthai – Phukan Ch. Basumatary

Four-Year Undergraduate Programme
Subject: Bodo
Semester: Fifth
Course Name: Literary Criticism (Western)
Core Course
Existing Syllabus (Base on UG CBCS Syllabus)
Course Level: 400-499
Marks: 80 (Theory) + 20 (Internal Assessment) Total =100

Unit No.	Unit Content	Number of Classes	Marks	Credit
1	Theory and concept of Literary Criticism	12	20	4
2	Poetry and Drama	12	20	4
3	Novel and Short Story	12	20	4
4	New-Literary theory (with special reference to modernism, postmodernism, feminism and eco-feminism)	12	20	4

Course outcomes:

- The students are expected to learn about the concept of literary criticism
- The students are expected to learn about different genres of literature

Suggested readings:

ThunlaiBijirney–GuneswarMuchahary
An Introduction to the study of Literature-H W Hudson Modernity
Postmodernity and Neo-Sociological Theories-SL Doshi
Forster Principles of Literary Criticism -I A Richard

Four-Year Undergraduate Programme
Subject: Bodo
Semester: Fifth
Course Name: Textual analysis of Bodo Novel and Short Story
Elective Course
Existing Syllabus (Base on UG CBCS Syllabus)
Course Level: 400-499
Marks: 80 (Theory) + 20 (Internal Assessment) Total =100

Unit No.	Unit Content	Number of Classes	Marks	Credit
1	Daini?- ManaranjanLahary	12	20	4
2	UdangshreeDaoharuMoniramKochari- TulanMochahary Dr.	12	20	4
3	(a) PhwimalMijing by ChittaranjanMuchahary, (b) Gwdan Slogan by Nilkamal Brahma, (c) KhathiramMasterni Diary by NandeswarDaimary,	12	20	4
4	(a) Haraoni Cycle by GobindaBasumatary, (b) BaikhwndaSathaArwLaothiGojo by Suniti Narzary, (c) GwrwnthiniBantha by Indramalati Narzaree	12	20	4

Course outcome

- The students are expected to learn about the trends of the Bodo Novel and Short Story
- The students are expected to learn about the theme, Social Picturization and Characterization of Bodo Society through the selected Novels and Short Stories

Suggested readings:

BoroSolomaniBizirnay- SwarnaPrabhaChainary
ThunlaiarwThunlai- Brajendra Kr Brahma
SerjaSiphung – Anil Kr Brahma
SungdoywiThunlaiBizirnai- BijoyBaglary

Subject: Bodo
Semester: Fifth
Course Name: Contribution of women writers in Bodo literature
Elective Course
Existing Syllabus (Base on UG CBCS Syllabus)
Course Level: 400-499
Marks: 80 (Theory) + 20 (Internal Assessment) Total =100

Unit No.	Unit Content	Number of Classes	Marks	Credit
1	What is Women Literature, why Women Literature, significance of Women Literature	12	20	4
2	Women contribution in Bodo Poetry	12	20	4
3	Women contribution in Bodo Short Story	12	20	4
4	Women contribution in Bodo Novel	12	20	4

Course Outcomes:

- The students are expected to learn about women writings in Bodo
- The students are expected to learn about the contribution of women writers in different genres of literature

Suggested readings:

Ziuli-Rita Boro (ed.)

Gambari-JwishriBoro (ed.)

Signifying self: women and literature-MalashriLal& others (ed.)

Interpreting homes in South Asian literature-MalashriLal&Sukrita Paul Kumar

Semester: Fifth
Course Name: Structure of the Bodo Language and Dialect
Elective Course
Existing Syllabus (Base on UG CBCS Syllabus)
Course Level: 400-499
Marks: 80 (Theory) + 20 (Internal Assessment) Total =100

Unit No.	Unit Content	Number of Classes	Marks	Credit
1	Phonological analysis (Phoneme and its description, distribution of Phonemes, use of Tone and syllable)	12	20	4
2	Morphological analysis (with special reference to system of number, gender, Numeral classifiers, use of personal pronouns, case marker, structure of verbs, Application of tense and tense-marker)	12	20	4
3	Syntactic analysis (Types of sentences, IC analysis of Bodo sentences, Word Order)	12	20	4
4	Dialectology and Bodo Dialects	12	20	4

Course outcomes:

- The students are expected to learn about phonology of Bodo language
- The students are expected to learn about the structure of morphology, syntax of Bodo language
- The students are expected to learn about the Dialectology and Bodo dialects

Suggested readings:

Structure of Boro Language- Madhu Ram Boro
Gwz Wu Raokhanthi- Kamal Kr. Brahma
Boro Raokhanthi- Swarna Prabha Chainary
Dialectology- J K Chambers & Peter Trudgill

Semester: Sixth
Course Name: Bodo Culture
Core Course
Existing Syllabus (Base on UG CBCS Syllabus)
Course Level: 400-499
Marks: 80 (Theory) + 20 (Internal Assessment) Total =100

Unit No.	Unit Content	Number of Classes	Marks	Credit
1	The Bodo society and trait of Bodo Folk-culture, its traditionalism and prospect of Continuity	12	20	4
2	Food habits of the Bodos	12	20	4
3	Material Culture	12	20	4
4	Social folk-customs, fairs and festivals of the Bodos	12	20	4

Course outcomes:

- The students are expected to learn about the Bodo society and Culture
- The students are expected to learn about the cultural elements of the Bodos

Suggested readings:

BoroKacharirSamajAruSanskriti- BhabenNarzee
Lok-Sanskriti-Nabin Chandra Sarma
Aspects of Social Customs of the Bodos- Dr. Kameswar Brahma
Folk Literature of the Boros-Dr. Anil Boro

Subject: Bodo
Semester: Sixth
Course Name: Textual Analysis on Bodo Drama
Elective Course
Existing Syllabus (Base on UG CBCS Syllabus)
Course Level: 400-499
Marks: 80 (Theory) + 20 (Internal Assessment) Total =100

Unit No.	Unit Content	Number of Classes	Marks	Credit
1	DwrswnJwhwla0-Satish Chandra Basumatary	12	20	4
2	ObongniPhao- BhabenPhwrwnggiri	12	20	4
3	HorbadiKhwmsi- Kamal Kumar Brahma	12	20	4
4	GwdanJwlwi- Madhu Ram Boro	12	20	4

Course Outcomes:

- The students are expected to learn about the background of Bodo drama as well as Bodo old Drama
- The students are expected to learn about the background of modern Drama and socialization of the Drama thought the selected Drama

Suggested readings:

Theory of the Drama-A Nicoll
BhaothinaSanthwu-ManoranjanLaharyBoro
PhaothainiBizirnay-SwarnaPrabhaChainary
BoroPhaothaiThunlaiBizirnay-Bhoumik Ch. Boro
BoroPhaothaiThunlai- TulanMochahary

Four-Year Undergraduate Programme
Subject: Bodo
Semester: Sixth
Course Name: Non-fictional prose in Bodo
Elective Course
Existing Syllabus (Base on UG CBCS Syllabus)
Course Level: 400-499
Marks: 80 (Theory) + 20 (Internal Assessment) Total =100

Unit No.	Unit Content	Number of Classes	Marks	Credit
1	Development of non-fictional prose in Bodo (early period)	12	20	4
2	Development of non-fictional prose in Bodo (modern period)	12	20	4
3	Critical review on prose pieces- a. Kinshitnivedan-Rupanath Brahma b. Borosahityarjagaran-PanchananKachari c. AglaniBathra-AnandaramMushahary d. PhwrlangBabajiarwBoroniHarimu-Pramod Chandra Brahma	12	20	4
4	Critical review on prose pieces- a. YudisthirniSwrgwaoThangnai-Kamal Kumar Brahma b. UdangsriSwmaosarnayaoBorophwr-Jagendra Kumar Basumatary c. BathouDwhwrwmArwSanthou-RamdasBasumatary d. Phwthaynayarwginay-Brajendra Kumar Brahma	12	20	4

Course outcomes:

- The students are expected to learn about the changes coming in Bodo non-fictional prose from early to modern period

Suggested readings:

Bibar (magazine)-Satish Ch. Basumatary (ed.)
Hathorkhi-Hala (magazine)-Pramod Ch. Brahma (ed.)
RaithaiBihung (Vol.I& II)-Publication Board, Bodo SahityaSabha

Four-Year Undergraduate Programme
Subject: Bodo
Semester: Sixth
Course Name: Introduction to Language and Linguistics
Elective Course
Existing Syllabus (Base on UG CBCS Syllabus)
Course Level: 400-499
Marks: 80 (Theory) + 20 (Internal Assessment) Total =100

Unit No.	Unit Content	Number of Classes	Marks	Credit
1	Language: Definition of Language, Characteristics of Language, Why study Language?	12	20	4
2	Linguistics: Definition, Linguistics as a Science, Branches of Linguistics, Scope of Linguistics, Levels of Linguistic analysis	12	20	4
3	Introduction to Phonetics, Phonology and Morphology	12	20	4
4	Introduction to Syntax, Semantics and Vocabulary	12	20	4

Course Outcomes

- The students are expected to learn about the general idea of language and linguistics
- The students are expected to learn about different levels of linguistic analysis

Suggested readings

An Introductory text book of Linguistics and Phonetics- RL Varshney
An Introduction to Descriptive Linguistics– HA Gleason (Jr.)
BhasaVijyan- UpendraNathGoswami