

**3 (Sem-3/CBCS) ENG-HG/RC**

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**ENGLISH**

Paper : ENG-HG/RC-3016/3026

( Honours Generic/Regular )

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

Answer from *either* Option—A or Option—B

**OPTION—A**

Paper : ENG-HG/RC-3016

( **British Literature** )

**1. Answer any ten of the following as directed :**

**1×10=10**

- (a) When was the 'Sonnet 116' published?
- (b) What is a "wand'ring bark"?
- (c) "Which is death to hide"—What does Milton mean here?

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**OPTION—A**

Paper : ENG-HG/RC-3016

( **British Literature** )

1. Answer any *ten* of the following as directed :

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- (a) When was the 'Sonnet 116' published?
- (b) What is a "wand'ring bark"?
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- (d) *On His Blindness* is a Petrarchan or Italian type of sonnet with octave and sestet.

( State True or False )

- (e) What does the poet imagine in *The Second Coming*?

- (f) What does the title *The Thought Fox* signify?

- (g) Who is Sally Leadbitter?

- (h) What is the relationship between Job Legh and Margaret?

- (i) In what month does *The Dead* take place?

- (j) *The Story of Lucy Gault* is set in provincial Ireland in the early 1920s at the height of civil turmoil.

( State True or False )

- (k) Who is Mr. Bons?

- (l) Why was the boy puzzled by the signpost?

- (m) Where does the investigation take place in *An Inspector Calls*?

- (n) Who had taken the name of Daisy Renton?

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( Continued )

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- (o) What is the name of the mother of Sheila Birling?

- (p) What is the main message of the play, *The Importance of Being Earnest*?

- (q) Why did Mr. Earnest have to be immigrated?

- (r) What lie did Jack Worthing tell his friends?

2. Answer any five of the following : 2×5=10

- (a) What does the poet mean by "Love's not Time's fool, though rosy lips and cheeks / Within his bending...?"

- (b) How does Shakespeare delve into the meaning of true, enduring love in his 'Sonnet 116'?

- (c) How does the poet refer to his childhood in *Poem in October*?

- (d) Why did Elizabeth Gaskell write *Mary Barton*?

- (e) In James Joyce's *The Dead*, what is the significance of the snow?

- (f) Why is Lucy not willing to give her heart to Ralph despite confessing that she loves him?

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( Turn Over )

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- (g) What cannot withstand the ravages of time in "Sonnet 116"?
- (h) Who was Christabell and what was happened to her?
- (i) What is the meaning of 'The Second Coming'?
- (j) Why is the play called 'The Importance of Being Earnest'?

3. Answer any *four* of the following :  $5 \times 4 = 20$

- (a) Write in brief on the fantasy of Dylan Thomas in his poem, *Poem in October*.
- (b) Write a full note on the animal imagery used by Hughes in *The Thought Fox*.
- (c) How does *The Second Coming* reflect the historical context of the time in which it was written?
- (d) In Coleridge's poem, *Christabel*, what unnatural things happen when Christabel and Geraldine enter the castle?
- (e) Give a character sketch of either John Barton or Gabriel Conroy.

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- (f) What is the reaction of Mr. Birling when he comes to know about the inspector at the end of the play?
- (g) Can Eva Smith be seen as a victim of personal and professional exploitation?
- (h) Who had come to visit Jack Worthing? How did he introduce himself to Cecily?

4. Answer any *four* of the following :  $10 \times 4 = 40$

- (a) "Shakespeare's 'Sonnet 116' is an eloquent portrayal of true love existing in all time periods within human existence." Discuss.
- (b) Write a critical appreciation of the poem, *On His Blindness* by John Milton.
- (c) Critically analyse the poem, *Remembrance* by Emily Brontë.
- (d) Critically analyze the poem, *The Thought Fox* by Ted Hughes.
- (e) How does the character of Gabriel in *The Dead* change throughout the course of the story? Discuss.
- (f) Write a note on the style and technique used by E. M. Forster in *The Celestial Omnibus*.

- (g) Describe how Jem Wilson proves his undying love to Mary. What does this say about Gaskell's perspective on love and marriage?
- (h) Comment on the significance of the title of the play, *An Inspector Calls*. Does it refer only to the inspector and his identity? Give a well-defined response.
- (i) Write a full character analysis on Algernon highlighting his attitude towards his family, finances, his servants and integrity.
- (j) How does Wilde create and comment on the differences between the social classes in England as represented by Lady Bracknell and the servants in the play, *The Importance of Being Earnest*?

OPTION—B

Paper : ENG—HG—3026

( Language and Linguistics )

1. Answer any ten of the following as directed :  
1×10=10
- (a) What makes language a language?
- (b) What is the importance of language?
- (c) Language is the means of \_\_\_\_\_.  
( Fill in the blank )
- (d) Language is important because it allows us to \_\_\_\_\_ with each other.  
( Fill in the blank )
- (e) What is verbal communication?
- (f) What is a dialect?
- (g) What two factors contribute to language variation?
- (h) What constitute a speech community?
- (i) What is social network?
- (j) Give an example of narrowing.

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- (k) What is diachronic change?
- (l) What are archaisms?
- (m) Semantics is \_\_\_\_\_.  
( Fill in the blank )
- (n) What is the meaning of homographs?
- (o) Who is Lucy Gault?
- (p) Do you think that disappearing languages should be protected or should we just let them fade away?
- (q) What languages are spoken the most in the world?
- (r) What makes a language non-standard?

2. Write in brief on any *five* of the following :

2×5=10

- (a) Lingua franca
- (b) Problems in language
- (c) Regional dialect
- (d) Colloquial language
- (e) Creole continuum

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- (f) Allomorph
- (g) Derivation
- (h) Violation of maxim
- (i) Inflection
- (j) Neurolinguistics
3. Write short notes on any *four* of the following :  
5×4=20
- (a) Pidgin and creole
- (b) Langue and parole
- (c) Ethnolinguistic
- (d) Artificial intelligence
- (e) Language shift
- (f) Language death
- (g) Morphology
- (h) Effective communication

4. Answer any *four* of the following : 10×4=40

- (a) What do you understand by communication? Discuss five significant differences between human and non-human communication system with examples.
- (b) Write elaborately on the challenges to effective communication.
- (c) How do you explain 'morpheme'? Discuss the difference between phonologically conditioned and lexically conditioned allomorphs with examples.
- (d) Explain the notions of Bilingualism and Multilingualism with suitable examples.
- (e) What is the purpose of language varieties? Why do language varieties become different or similar?
- (f) What is language change? Discuss phonetic change with suitable examples.
- (g) Write an essay on syntax and semantics with suitable examples.
- (h) Discuss morphological change and syntactic change with appropriate features.

- (i) Write a note on the difference between standard and non-standard language varieties.
- (j) Write an essay on the basic assumptions of modern linguistics.

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