

**3 (Sem-3/CBCS) ENG-HC 3**

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**ENGLISH**

**( Honours )**

Paper : ENG-HC-3036

**( British Poetry and Drama : 17th and  
18th Centuries )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**1. Answer any ten of the following as directed :**

**1×10=10**

(a) What was the fruit of the forbidden tree  
in *Paradise Lost*?

(b) Who is called the mother of mankind?

(c) Mention one biblical allusion employed  
in *Paradise Lost* (Book I).



- (d) "All is not lost; the unconquerable will,  
And study of revenge, immortal hate,  
And courage never to submit or yield:"  
Who is the speaker here?
- (e) In which year was *The Rover* first performed?
- (f) Name the subtitle of *The Rover*.
- (g) Which female character best represents the playwright Aphra Behn?
- (h) Give the subtitle of *Mac Flecknoe*.
- (i) What objects did Mac Flecknoe hold during the coronation ceremony?
- (j) What is *The Duchess of Malfi* based on?
- (k) What is the fictional name of London used by Dryden in *Mac Flecknoe*?
- (l) Mention the name of the twin brothers of the Duchess.
- (m) Antonio and Delio are \_\_\_\_\_ in *The Duchess of Malfi*.

( Fill in the blank )

( Continued )

- (n) Who is Cariola in *The Duchess of Malfi*?
- (o) "Shadwell alone my perfect image bears,  
Mature in dullness from his tender  
\_\_\_\_\_ years,"  
Where do these lines occur?
- (p) Name the sylph who was assigned to guard Belinda's watch.
- (q) To whom did Pope dedicate *The Rape of the Lock*?
- (r) "He saw, he wished, and to the prize  
\_\_\_\_\_ aspired.  
Resolved to win, he meditates the way,"  
Where do these lines occur?

2. Answer any *five* of the following questions :

2×5=10

- (a) Give a brief description of Milton's Hell as described in Book I of *Paradise Lost*.
- (b) Write briefly about the major fallen angels as depicted in *Paradise Lost* (Book I).
- (c) Write a brief note on the character of Bosola.



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- (d) Why does Willmore find himself attracted to Helena?
- (e) Comment on the carnival setting of *The Rover*.
- (f) Write a brief note on *The Rover* as a feminist play.
- (g) Explain the title of the poem, *Mac Flecknoe*.
- (h) Why did Flecknoe select Shadwell as his successor?
- (i) What does the Baron's altar contain?
- (j) Comment on the setting of *The Rape of the Lock*.
3. Write short notes on any four of the following : 5×4=20
- (a) Milton's use of blank verse in *Paradise Lost* (Book I)
- (b) Milton's portrayal of Satan in Book I of *Paradise Lost*

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- (c) Role of the Madmen in *The Duchess of Malfi*
- (d) *The Duchess of Malfi* as a Revenge Tragedy
- (e) Character of Angelica Bianca in *The Rover*
- (f) Significance of the street in *The Rover*
- (g) Coronation scene in *Mac Flecknoe*
- (h) Mock-heroic poem
4. Answer any four of the following questions : 10×4=40
- (a) Discuss the salient features of Milton's grand style as found in *Paradise Lost* (Book I).
- (b) Critically examine the significance of the invocation in Book I of Milton's *Paradise Lost*.



- (c) John Webster's *The Duchess of Malfi* portrays a world of violence endemic to Jacobean England. Do you agree? Give a reasoned answer.
- (d) "The Duchess in Webster's play embodies a heroic resistance to the male world of money and power." Critically examine this statement with reference to the text.
- (e) Discuss Aphra Behn's *The Rover* as a Restoration Comedy.
- (f) "Aphra Behn portrays a heady combination of marriage and market in her play, *The Rover*." Elucidate the above statement.
- (g) Discuss Dryden's *Mac Flecknoe* as a satire prompted by personal and impersonal motives.
- (h) Dryden was a great satirist, and *Mac Flecknoe* is one of his best verse satires. In what specific ways is Dryden satirising his rival Shadwell in the poem? Discuss.

- (i) Do you think Belinda's story is an effective vehicle for broader satire on the superficialities of the 18th century high society? What exactly is Pope satirising in *The Rape of the Lock*? Discuss.
- (j) "Belinda loses the lock but is compensated with literary fame and immortality through Pope's poem." Do you agree? Give reasons for your answer.

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