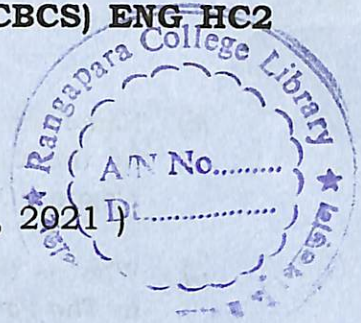


3 (Sem-1/CBCS) ENG HC2

2020

(Held in April-May, 2021)



ENGLISH

(Honours)

Paper : ENG-HC-1026

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×10=10
- (a) When was *The Odyssey* composed?
 - (b) What is the name of the goddess who kept Odysseus as a captive?
 - (c) Who murdered Agamemnon? (*The Odyssey*)
 - (d) Who speaks for the people of Thebes in the beginning of the play, *Oedipus the King*?

- (e) Name one goddess whose aid is invoked by the Chorus to free Thebes of the plague. (*Oedipus the King*)
- (f) What is the name of Euclio's daughter in *The Pot of Gold*?
- (g) What is the name of Megadorus' slave in *The Pot of Gold*?
- (h) What is the name of the city founded by Cadmus? (*Metamorphoses*)
- (i) Who opposes the worship of Bacchus in Thebes? (*Metamorphoses*)
- (j) Why does Procne kill Itys? (*Metamorphoses*)

2. Answer the following questions : $2 \times 5 = 10$

- (a) Who is responsible for Odysseus' prolonged exile and why does he do so? (*The Odyssey*)
- (b) What is the meaning of the Delphic Oracle? (*Oedipus the King*)
- (c) Name the daughters of Oedipus. (*Oedipus the King*)

- (d) How does Euclio react when his food was stolen by a kite? (*The Pot of Gold*)
- (e) What trick does Juno play with Semele to destroy her? (*Metamorphoses*)

3. Answer any four questions of the following :

$5 \times 4 = 20$

- (a) How does Athene plead for Odysseus' return to Zeus?
- (b) Comment on the role of Tiresias in *Oedipus the King*.
- (c) Briefly comment on the significance of the self-inflicted blindness of Oedipus.
- (d) Write a brief note on the Prologue of *The Pot of Gold*.
- (e) How does Philomela convey her tragic situation to Procne? Give an account of how she was rescued from her captivity.
- (f) Write a note on Horace's views on poetry in *Satires 1.4*.

4. Answer any four questions of the following :

$10 \times 4 = 40$

- (a) Write a critical note on the various aspects of 'growth' in *The Odyssey*.

- (b) Do you think the questions of identity and disguise are central to the plot of *The Odyssey*? Give a well-reasoned answer.
- (c) In the play, *Oedipus the King*, how far do you think Oedipus is a free agent and is responsible for the catastrophe? Give a reasoned answer.
- (d) How does Oedipus exemplify the qualities of a tragic hero? Discuss.
- (e) Write a critical essay on Plautus' treatment of slavery and freedom in *The Pot of Gold*.
- (f) Examine the theme of transformation in Ovid's *Metamorphoses*.
- (g) Attempt a critical essay on the revenge motif in Ovid's *Metamorphoses*.
- (h) Critically discuss how Horace creates an overarching moral framework in his satires and attempts to prove his superiority to his contemporaries and predecessors.
